



**GIOVANI**  
IN CRESCENDO

# GIOVANI IN CRESCENDO 2024

## Music and Singing Competition

*Digital Edition*

*XI Edition*

**Pesaro: May 11th 2024**

Orchestra Sinfonica G. Rossini (G. Rossini Symphony Orchestra) with the patronage of the Ministry of Education, University and Research and the Municipality of Pesaro are proud to announce the 11th edition of the "Giovani in Crescendo - digital edition 2024" Music Competition.

The goal of the competition is to promote the exchange of musical experiences, in order to provide young participants with an important opportunity for growth as performers, as musicians and, above all, as individuals.

### **PARTICIPANTS**

The competition is open to pupils of primary, middle and high schools, music conservatories, private music schools and academies.

Each school will be able to enter pupils in the competition as individuals or as groups.

In addition, individuals aged between 6 and 25 also have the chance of entering the competition on their own, without applying through a school if they so choose.

**New this year: "Belcanto" category aimed at people aged between 18 and 45.**

### **CATEGORIES:**

**Public school**

**Private Music School**

**Conservatories**

**Independent Contestant**

The competition is divided into the following sections categories:

**"Primary"** – For participants aged between 6 and 11 (included)

**"Middle"** – For participants aged between 12 and 17 (included)

**"High"** – For participants aged between 18 and 25 (included)

**"Belcanto"** For participants aged between 18 and 45 (included)

Each category will also be divided in:

- **Soloists and Small Groups** (up to 10 participants)
- **Large Groups** (11 participants or more)

### **GENERAL RULES**

**Participants can choose any musical genre.** The performances for Soloists and Small Groups must not exceed five minutes. The performances for Large Groups must not exceed ten minutes.

Any unpublished piece entered in the competition must not include offensive remarks towards people, institutions, religions and minorities or slurs of any kind, under penalty of exclusion.

The Jury of the competition will be composed of important artists and will evaluate the videos and decide the award winners. The process will include rating every single video and the award winners will be picked from the highest rated performances after the first and last evaluation, without additional phases to the competition.

The Jury decisions will be unquestionable, unappealable and definitive.

The organizers reserve the right to postpone or cancel the Competition, in the latter case we will refund the foreseen fees, already paid.

The video and audio material may be used for information purposes.

All participating schools will receive a certificate of participation, soloists and small groups will receive a personal participation certificate while large groups will receive a single certificate with the name of the group.

About the video performance: the video of the performance must be sent via the [Wetransfer](#) web service. The service provides, once the video is uploaded to the platform, a link that can be used to then download it. **This link must be attached to the registration form.** We will not accept videos sent through any other service. It is mandatory to specify the registration date for the video in the form, the attached video can't be a recording older than 2023.

## AWARDS

- 1st CLASSIFIED - "Primary"
- 1st CLASSIFIED - "Middle"
- 1st CLASSIFIED - "High"
- 1st CLASSIFIED - "Belcanto"

The 1<sup>st</sup> classified for every category will receive a merit award and their assigned prizes.

The jury reserves the right to assign prizes and mentions to 2nd and 3d classified, where they see fit.

The winning schools will also receive video-lessons concerts from the Rossini Symphony Orchestra, suitable for use as guided listening lessons. Those videos will be sent via email at a later date.

## SPECIAL AWARDS

- **Ortolani Prize**; (only performers who choose to perform with a piece from the repertoire of Riz Ortolani can participate)
- **Rossini Award**; (only performers who choose to perform with a piece from the repertoire of Gioachino Rossini can participate)
- **Symphony Orchestra Rossini Award**
- **Best unpublished award**
- **Best instrumental technique award**
- **Best vocal technique award**
- **Soloist or chamber ensemble award**
- **Best orchestra award**
- **Best choir award**
- **Best pop music performance**

## SIGNING UP

The organization and the realization of the competition require expenses. Therefore it's requested a small contribution from participants, as indicated below:

€ 20.00 each for soloists;

€ 10.00 each for participants that are part of small and large groups;

The renouncement of participation in the competition does not imply the refund of the fee paid.

Payment of the required fee must be made by bank transfer: **Orchestra Sinfonica G. Rossini – G. Rossini Symphonic Orchestra beneficiary; IBAN: IT 53C0306909606100000067722, Banca Intesa San Paolo Spa C.F 90010660414 P.IVA 01304110412, unique code SUBM70N** it is compulsory to specify in the reason for payment: the competition, the name of the school (or of the private participant) and the category with the relative selected section.

## **How to register:**

Registration for the "Giovani in Crescendo - digital edition 2024" competition must take place no later than **April 10 th 2024** by completing the:

### **[Registration Form](#)**

**The following attachments will be required during the registration:**

- **The link for the Performance video**
- **A copy of the bank transfer**
- **A pdf file containing the names and birthdays of all the participants**

The link for the video, as well as the copy of the bank transfer, as well as any other information relevant to the participation to the competition must be uploaded to the registration form and to the form only. The organizing staff will not accept any registration that doesn't have the pertinent information and annexes on the registration forms or any registration received via different means than the above specified form.

If demonstrable technical problems are found, the organizers reserve the right to accept registrations received after the deadline indicated.

## **COMPETITION CALENDAR**

The award ceremony will take place online on **May 11<sup>th</sup> 2024**. The broadcasting channels will be notified to the participants at a later date via email and/or on Facebook social media "Giovani in crescendo"

## **OFFICIAL SPONSORS**

- Municipality of Pesaro
- *Cori & Camilletti* publishing house

## **TREATMENT OF PERSONAL DATA**

The head teacher or the manager of private music schools guarantees the organizers that their students and alumni do not violate the rights of third parties with their performance, relieving the organizers from any responsibility; authorize the organizing staff to record audio and video of the piece presented at the event; the use of the biographical information sent upon registration and the image / s of the participant / s, in the interest of the participant, exclusively for promotional purposes related to the event they declare that they are in possession of the releases issued by the parents exercising parental authority for underage participants and that they are in possession of the releases for adult participants.

Participants accept all the clauses of this announcement by signing the form.

## **ORGANIZERS**

- Prof.ssa Rachele Pacifico
- Orchestra Sinfonica G. Rossini

### **For information :**

Prof.ssa Rachele Pacifico (Italian language only)  
cell: +39 3515233652

Orchestra Sinfonica G. Rossini (Italian and English language)  
tel. +39 0721 580094 (9.30am – 00.30pm)

### **E-mail (Italian and English):**

[giovanincrescendo2024@gmail.com](mailto:giovanincrescendo2024@gmail.com)